THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2203. *Friday, Jan.* 2, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

Charles the Twelfth, Comfortable Lodgings, and the new Pantomime, were the performances here last night.

Covent Garden Theatre.

LAST night, the Comedy of *Woman's Love* was performed at this Theatre, followed by the new Pantomime.

SURREY.—A press of other matter has prevented our giving an account of the Pantomime at this house, which certainly does not deserve to be neglected, as it is perhaps, comparatively speaking, the best we have seen. It is founded on a curious German Legend, and is called *The Golden Goose; or, Harlequin and the Goblin of the Mine.* By the agency of a benevolent fairy, a peasant lad, Dolph, (afterwards Harlequin) is put in possession of a Golden Goose, which has the very singular property of causing all who touch it improperly to adhere to it, and to each other. Many ludicrous consequences follow this singular power of adhesiveness, as, for instance, a number of villagers, who attempt to steal the treasure, are dragged by Dolph to the court of the King of the Gold Mines, who has a beautiful daughter, of such a melancholy temperament, that he promises her in marriage to any one who shall succeed in making her laugh;—this is accomplished by Dolph and his motley train; but at the moment he claims the Princess as his reward, the Goblin of the Mine enters, carries off the magic Goose, and the lovers are condemned to assume the usual pantomimic characters, and wander until they regain it;—this, after the usual number of difficulties, they accomplish, and are made happy.

The scenery of this Pantomime is of the very first order; the Moving Panorama of the War in the East; or, Progress of the Russian Army, is decidedly superior to that on the same subject at Covent Garden; it is painted by Marshall, and does him infinite credit. The performers enact some ingenious tricks very cleverly; and if the end and aim of Pantomime be, as it ought, amusement, our readers will assuredly find more to laugh at here, than at some Theatres of more pretensions. No expence appears to have been spared, and this Pantomime is another proof of the very improved and liberal Management of this Theatre.

The veteran Munden has recently been in town, and although 74 years of age, flatters himself he can still play any of his favorite characters with as much spirit and humor as he did 30 years ago.

ENGLISH OPERA.—This Theatre will open on Monday next with the French performances; when will be performed 'Le Mari et l'Amant,' 'Fanchon la Vieilleuse,' and 'Kettly; ou, Le Retour en Suisse.'

ACROSTIC.

T hick clustering round her alabaster brow,
H er jetty tresses curl ; her coal-black eyes
E mitting radiance, as diamonds do.

Q ueen-like she wears a coronal of dominion ;
U pon each shoulder hangs a gauzy pinion,
E ngrail'd with ruby fibres :—a gold wand,
E ntwin'd with flowers, she bears in her white hand ;
N ought but looks bright about her : she doth stand

B eautiful as some sylph of old romance,
E nchanting up, mid magic melodies,
E lysian scenes of fine magnificence.

TORQUATO.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching ! About two, I pop in to see Mr. Burford's enchanting View of Sydney, in New South Wales, and the City and Bay of Genoa, in Leicester Square. On my return, I view his Exhibition of *The Battle of Navarino*, and *Paris*, Strand—very beautiful.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular Inscription of '*Napoleon, Empereur*,' in its eyes. Afterwards, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c.

Wednesday, I step into *The Cosmorama*, Regent Street—every day crowded—charming illusion—the effect of sunshine and shade astonishing—wander thro' Rome, Switzerland, Valley of Lauterbroun, and take a peep at the Grand Sultana, and the Seraglio, at Constantinople. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon* ; in St. Martin's Lane.

On Thursday, I step into Mr. J. J. Vallotton's, French Bazaar, 1, Old Cavendish Street, to see his *New Invented Gold*, which is Manufactured into every Fashionable Article—surpasses every thing that has been invented in this Country for Elegance and Durability—always remember Mrs. Pry in my purchases—charming woman ! In the evening, I drop into Covent Garden Theatre—Morton's *Sublime and Beautiful* attracts great houses—Miss Hughes's singing delightful—shall certainly pay my friend, Alexander Lee, a visit at 86, Quadrant, and buy 'The Hunter's Signal Horn,' and 'The Lover's Chains.'

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

Not to be out of fashion, I drop in at THE CIGAR DIVAN, *King Street, Covent Garden* ;—with first-rate Cigars, excellent Coffee, the Magazines, Newspapers, &c. (for, as Mingle says, "there are lots !") I whirl away an hour—get my box filled with prime snuff, and then for the Theatres—but I intrude, beg pardon.

Your's, PAUL PRY.

P. S. Called in at Wybrow's Music Warehouse—saw Sidney Waller—gave me a copy of "*Love from the Heart*,"—annexed a full-length portrait of the charming Miss Love, as *Don Giovanni*, by Gauci—excellent likeness—asked him to sing Love's last new song,—"The Lightest Bark"—beautiful melody—great hit.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE DUENNA.

Don Jerome, Mr BLANCHARD, Antonio, Mr BIANCHI TAYLOR,
Carlos, Madame VESTRIS, Ferdinand, Mr WOOD,
Isaac, Mr FAWCETT, Lopez, Mr HENRY, Lewis, Mr IRWIN,
Father Paul, Mr BARTLEY, Lay-Brother, Mr MEADOWS,
Clara, Miss BYFELD, Louisa, Miss CAWSE,
The Duenna, Mrs DAVENPORT, Camilla, Miss ROUNTREE,
After which, (7th time) a new Grand Comic Pantomime, called

HARLEQUIN AND

Little Red Riding Hood

Or, the Wizard and the Wolf.

Invented and Produced by Mr Farley—Music by Watson & Wodarch

The Wizard, or Brown Man of the Hill, Mr EVANS,
Humpo, his Son.....(changed to the Wolf,).....Mr E.J. PARSLOE,
Barley-dust, (afterwards Pantaloon,) Mr T. BLANCHARD,
Colin, his Apprentice,.....(afterwards Harlequin,).....Mr ELLAR,
Granny Rose, (afterwards Clown,) Mr F. SUTTON,
Driver of the Diligence, Mr COLLETT, Cobler, Mr MILLER,
The Yacht Club, Messrs. Austin, Heath, Sutton, &c.
The Genius of the Rose, (Protectress of Rose,) Miss WATSON,
Rose, called Rose d'Amour, (Afterwards Colombine,) Miss EGAN,
Old Nurse, Miss Shivers, Flower Girls, Mrs Brown, &c.

NEW SCENERY.

Scene 1 The Chaotic Dwelling of the Wizard, which disappears and shews the City of Rouen; in Normandy [Grieve] 2 Rouen Cathedral, with the Bridge of Boats, the Miller's House and Mill [W. Grieve] 3 The Forest of Nouvelles, with Granny Rose's Cottage by Sunset [Grieve] 4 Inside of Granny Rose's Cottage [T. Grieve] 5 The Rosy Bower [Ditto] 6 Outside of the Messagerie Royale, [W. Grieve] 7 Distant View of the Isle of Wight, at the time of the Regatta [T. Grieve] 8 St. John's Gate, Southampton [W. Grieve] 9 The New Post Office [Ditto] 10 Doctor's Shop, and his neighbour, the Undertaker's [Findlay]--11 Opening of St. Katharine's Docks, with Vessels [W. Grieve] 12 Outside of Sadler's Repository [Findlay] 13 St. Dunstan's Church—Temple bar—and Fleet Street, by Moonlight [W. Grieve] 14 Waterloo Bridge, at a distance by night [Grieve] 15 The Nursery Ground [Grieve] 16 A Cavern 17 Roberts's Moving Panorama; or, The Russian Army's March to Turkey—comprehending the following Scenery: St. Petersburgh, Mountains and Fortresses. The Night Watch. Ambuscade and Battle. The halt of the Caravan in the Desert, at Sunset; The Fleet; The Dardanelles; The Castle of the Seven Towers, and general View of Constantinople.—The Whole Painted by Mr. Roberts. 18 Spar Caverns [Grieve] 19 The Palace of Roses [W. Grieve.]

Theatre Royal, Drury Lane.

This Evening, (23rd time) a new Historical Tragedy, called

RIENZI.

Cola Rienzi.....Mr YOUNG,
Stephen Colonna, Mr YOUNGE,
Angelo Colonna, Mr COOPER, Ursini, Mr MUDE,
Sevelli, Mr AITKEN, Cafarello, Mr LEE,
Frangipani, Mr BLAND, Alberti, Mr THOMPSON.
Lady Colonna.....Mrs FAUCIT,
Attendants, Miss PINCOTT and Mrs WEBSTER,
Claudia.....Miss PHILLIPS.

After which, (7th time) a Grand Comic Pantomime, entitled

The Queen Bee;

Or, Harlequin and the Fairy Hive.

Invented and Produced by Mr Barrymore—The Music by R. Hughes

The Queen Bee, Miss PINCOTT,
The Drone, Mr ALFRED, Fortuna, Miss NICOL.
Harlequin Senior.....(afterwards Pantaloon).....Mr BARNES,
The Doubtful Son, (afterwards Pantaloon) Mr HOWELL,
Master Agile Harlequin, Master CHIKINI,
Piccaninny Harlequin, Mas. LANE, Angelica Harlequin, Miss FENTON
Pierot, Mr USHER, Scaramouch, Master WIELAND,
Clown, Mr SOUTHBY, The Widow Pantalina, Mr BARTLETT,
Little Margary, (afterwards Columbine) Miss RYAL,
The Bohemian Brothers, (with a National Melody) Mess. Yarnold, Robinson, Nelson, and Sheriff.
Mons. Sauteur, Mas. BAKER, Miss Giblet, Master WIELAND,
New Married Couple, Mr CATHIE and Mrs WEBSTER.

NEW SCENERY.

Scene 1 The Fairy Hive (Marinari) 2 Queen Bee's Palace by Moonlight (Andrews) 3 Harlequin's Country House (Andrews) 4 Harlequin's Bed Room (Marinari) 5 Brick Fields, at Islington (Andrews) 6 An increasing Neighbourhood 7 Bull and Mouth, Regent Street (Adams) 8 Exterior of a Country Theatre (Franklin) 9 Opera Colonnade 10 Butcher's Shop & Dancing Academy 11 The Ball Room 12 Royal Bazaar, Oxford Street (Adams) 13 New Diorama, with Stanfield's Grand Moving Picture, representing the following Views:—Spithead at Sunrise, Entrance to Portsmouth Harbour—The Dock Yard—Upper Harbour—Gosport—Mother Bank, Isle of Wight, with the Royal Yacht Club, introducing the Exhibition of Cowes Regatta—The Needles by Moonlight—The Ocean—The Rock of Gibraltar (Stanfield) 14 A Village near London (Andrews) 15 A Statute Fair, (Marinari) introducing the Surprising Foreign Dwarf 16 Picturesque Landscape 17 Gloomy Forest (Andrews) 18 Temple of Industry (Marinari)